

IN PULSE

Pour saxophone alto, piano, contrebasse et batterie

Vincent DAVID

The musical score is divided into two systems. The first system includes parts for Alto Sax, Piano, Double Bass, and Drum Set. The second system includes parts for Alto Sax (A. Sx.), Piano (Pno.), Double Bass (D.B.), and Drum Set (D. S.).

Alto Sax (System 1): Tempo 60, *slap*. Dynamics: *sfz*, *ppp*, *pp*, *ppp*, *pp*, *sfz*. Includes *subtone* and a 7-measure rest.

Piano (System 1): *mute* (+), *sf*, *Dec.*, *pp*, *sf*, *Dec.*.

Double Bass (System 1): *Sul Tasto*, *S.P.*, *ord.*. Dynamics: *sf*, *ppp*, *pp*, *sf*.

Drum Set (System 1): *R.S.*, *sur le dome*, *R.S.*. Dynamics: *sf*, *pp*, *sf*.

Alto Sax (System 2): *flut*, *léger vibrato light vibrato*. Dynamics: *ppp*, *pp*, *p*, *ppp*, *sfz*, *pp*.

Piano (System 2): *pp*, *ppp*, *mp*, *sf*. Includes *mute* (+) and *Dec.*.

Double Bass (System 2): *Sul Tasto*, *S.P.*, *ord.*. Dynamics: *ppp*, *pp*, *ppp*, *mf*, *sf*.

Drum Set (System 2): *gliss pointe baguette*, *R.S.*. Dynamics: *pp*, *mf*, *mp*, *sf*.

♩ = 120 (♩ = ♩)

25

A. Sx. *pp* *p* *pp*

Pno. *p* *pp* *p*

D.B. *p* *p*

D. S. *p* *p*

Col legno pizz. M.G. arco

H.H open ○ close + Tr sur le dome

Cross stick

8^{va}

5

mute

Reo

29

A. Sx. *p*

Pno. *p*

D.B. *p* *p*

D. S. *p*

Col legno pizz. M.G. Col legno

H.H ○ + ○ +

Cross stick

WB

33

A. Sx. *sf* *fz* *p* *p* *sfz* *f*

Pno. *sf* *p* *sf* *f* *f*

D.B. ord. *sf* *p* *sf* *pp* *f*

D. S. *sf* *p* *sf* *pp* *f*

Annotations: *sfz*, *fz*, *p*, *sf*, *sfz*, *f*, *sf*, *p*, *sf*, *pp*, *f*, *sf*, *p*, *sf*, *pp*, *f*, *sfz*, *fz*, *p*, *sf*, *sfz*, *f*, *sf*, *p*, *sf*, *pp*, *f*, *sf*, *p*, *sf*, *pp*, *f*. Performance markings: *ord.*, *Col legno*, *arco*, *H.H. open*, *R.S.*, *5*, *6*, *3*, *3*.

36

A. Sx. *p*

Pno. *Reo.* *mute* *mute*

D.B. *Col legno* *pizz.M.G.* *Col legno* *pizz.M.G.* *pizz.* *Col legno* *pizz.M.G.*

D. S. *mp*

Annotations: *p*, *Reo.*, *mute*, *mp*, *Col legno*, *pizz.M.G.*, *pizz.*.

62

A. Sx.

mp

(8^{va})

Pno.

mp

D.B.

arco pizz. arco arco pizz. arco

mp

D. S.

mp

67

A. Sx.

Pno.

sf

(8^{va})

D.B.

arco pizz. arco S.P.

D. S.

cercle

mp

70

A. Sx.

Pno.

D.B.

D. S.

mp

arco pizz. arco pizz. arco pizz. arco

74

A. Sx.

Pno.

D.B.

D. S.

f *mp*

f *pp*

arco pizz. arco pizz.

sur le dome

109

A. Sx.

sfz

Pno.

p

D.B.

pizz.
p

D. S.

p

112

A. Sx.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Pno.

D.B.

D. S.

115

A. Sx. *sfz* *sfz* *pp* *sfz* *sfz*

Pno. *pp* *p*

D.B. S.P. arco ord. *pp* *p*

D. S. cercle *pp* *p*

118

A. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno.

D.B.

D. S.

200

A. Sx.

Pno.

D.B.

D. S.

ff

203

A. Sx.

Pno.

D.B.

D. S.

mf *ff* *f*

mp *f*

pp *f*

pp *f*

arco

R.S.

207

A. Sx. *pp*

Pno.

D.B. *pp*

D. S. *pp* Tr

211

A. Sx. *p* *pp*

Pno. *p* *f*

D.B. arco Col legno *p* *f* ord.

D. S. Cross stick *p* *pp* *f* Tr

227

A. Sx.

Pno.

D.B.

D. S.

ff

sf

fff < *sfz* *mp*

p

sf

sfz *p*

sf < *fff*

232

A. Sx.

Pno.

D.B.

D. S.

pp

sfz

sf

sfz *sf*

(ajouter clé d'octave à partir du *Mf*)

237

A. Sx.

cresc.

Pno.

D.B.

D. S.

(ajouter clé d'octave à partir du *Mf*)

243

A. Sx.

cresc.

Pno.

D.B.

D. S.

(ajouter clé d'octave à partir du *Mf*)

249

A. Sx. *cresc.*

Pno. *pp*

D.B. *pp*

D. S. baguette timbale *pp*

254

A. Sx. *mp*

Pno. *mp*

D.B. distortion ad lib,

D. S.

313

A. Sx. *fff* *ff* *fff*

Pno. *f* *ff* *8va*

D.B. *f* *ff*

D. S. *f* *ff*

317

A. Sx. *f* *ff ffz* *5* *ffz* *5*

Pno. *f* *ff* *8va* *f*

D.B. *f* *ff* *f* *arco*

D. S. *f* *ff* *f*

A. Sx. *ff sfz* *sfz* *ff sfz* *sfz*

Pno.

D.B.

D. S.

A. Sx. *ff sfz* *sfz* *ff sfz* *sfz*

Pno.

D.B.

D. S.

328

A. Sx. *ff*

Pno. *ff*

D.B. *ff*

D. S. *f*

332

A. Sx. *ff*

Pno. *f*

D.B. *f*

D. S. *f*

A. Sx. 349 *ff sfz* *sfz* *ff sfz* *sfz*

Pno. 349

D.B. 349

D. S. 349

A. Sx. 351 *ff sfz* *sfz* *mf* *ff*

Pno. 351 *mf* *ff* *8va*

D.B. 351 *mp* *ff*

D. S. 351 *mp* *ff*