

Jules Matton

Trio

**pour violon,
violoncelle et piano**

(2014)

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Allegro ♩ = 96

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Violon

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incisif, électrique

Piano

fff
lourd et puissant Ped.

*



con vibr.

(sempre fff)
Ped.

*

System 1: Treble clef with a 3-measure rest. Piano part: Treble clef with a sequence of chords and notes, dynamics *p*, *ff*, *p*, *f*, *p*, *mf*, *p*, *pp*. Bass clef with a sequence of notes, dynamics *p*, *ff*, *p*, *f*, *p*, *mf*, *p*, *pp*, *fff*. Pedal point in the bass clef.

System 2: Treble clef with a 4-measure rest. Piano part: Treble clef with chords and notes, dynamics *ff*, *p*, *ff*, *p*, *f*, *p*, *pp*, *ff*. Bass clef with notes, dynamics *p*, *ff*, *p*, *f*, *p*, *pp*, *ff*. Pedal point in the bass clef.

System 3: Treble clef with notes, dynamics *ff*, *con vibr.*. Piano part: Treble clef with notes and chords, dynamics *ff*, *p*, *ff*, *p*, *pp*, *ff*, *p*, *ff*, *p*, *f*, *p*. Bass clef with notes, dynamics *p*, *ff*, *p*, *pp*, *ff*, *p*, *ff*, *p*, *f*, *p*. Pedal point in the bass clef.

Musical score for measures 6-7. The score is in G major (one sharp) and 3/4 time. It features five staves: a vocal line, a bass line, a piano right-hand line, a piano left-hand line, and a pedal point line. The piano part includes dynamic markings: *ff p*, *ff p*, *f p*, *pp*, *fff*, *pp*, and *ff*. The piano right-hand line has fingering numbers 3, 2, 3, 4, 1, 2, 3, 4, 5. The piano left-hand line has dynamic markings *p*, *ff p*, *f p*, *pp*, *fff*, *pp*, and *ff*. The pedal point line is marked *Ped.* and has an asterisk *** at the end.



Musical score for measures 8-10. The score is in G major (one sharp) and 3/4 time. It features five staves: a vocal line, a bass line, a piano right-hand line, a piano left-hand line, and a pedal point line. The piano part includes dynamic markings: *p*, *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, and *pp*. The piano right-hand line has fingering numbers 2, 3, 1 and an *8va* marking. The piano left-hand line has dynamic markings *p*, *ff p*, *ff p*, *ff p*, *p*, *ff p*, and *pp*. The pedal point line has three instances of *Ped.* and asterisks *** at the end of each.

Musical score for measures 8-9. The score is in G major (one sharp) and 3/4 time. It features a piano part with a complex rhythmic pattern of eighth notes and triplets, and a violin part with a melodic line. The piano part includes fingerings (1-5) and dynamic markings *ff*. The violin part includes a *pizz.* marking. A dashed line indicates a first ending for measure 8.

Musical score for measures 9-10. The piano part continues with intricate rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings *ff*. The violin part features a melodic line with triplets and slurs. A double bar line with repeat dots is at the start of measure 9. A double bar line with repeat dots is at the end of measure 10. A small asterisk is at the bottom right of the piano part.

Musical score for measures 10-11. The piano part features a dynamic range from *p* to *fff*, with a section marked *arco*. The violin part has a melodic line with slurs and dynamic markings *fff*, *ffp*, *sfz*, *p*, *ffp*, *sfz*, and *ff*. A double bar line with repeat dots is at the start of measure 10. A double bar line with repeat dots is at the end of measure 11. A small asterisk is at the bottom right of the piano part.

fff
Ped.

11

ffp sfz p ffp sfz ff

sfz ffp

p ff p ff p ff p ff p ff p ff p pp ff

p ff p ff p ff p ff p ff p ff p pp ff

Ped.

*

12

ffp sfz ff

sfz

ff p ff p f p ff ff p pp fff

p ff p f p pp ff p pp fff

Ped.

*

Musical score for measures 13-14. The score is written for a string quartet with five staves: Violin I, Violin II, Violin III, Violin IV, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 features a dynamic range from *p* to *ff*. The Violin I part is marked *arco*. The Violin II part has a *pizz.* marking. The Violin III and IV parts have dynamic markings *p*, *ff*, *p*, *ff*, *p*, *f*, *p*, *mf*, *p*, *pp*, and *fff*. The Cello/Double Bass part has dynamic markings *p*, *ff*, *p*, *ff*, *p*, *f*, *p*, *mf*, *p*, *pp*, and *fff*. A *Ped.* marking is present at the end of the measure. Measure 14 continues the piece with similar dynamics and markings.

Musical score for measures 15-16. The score is written for a string quartet with five staves: Violin I, Violin II, Violin III, Violin IV, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 15 features a dynamic range from *p* to *fff*. The Violin I part is marked *arco*. The Violin II part has a *pizz.* marking. The Violin III and IV parts have dynamic markings *p*, *ff*, *p*, *pp*, *ff*, *pp*, and *fff*. The Cello/Double Bass part has dynamic markings *ff*, *p*, *pp*, *fff*, and *ff*. A *Ped.* marking is present at the end of the measure. Measure 16 continues the piece with similar dynamics and markings.

15

ff p ff p ff p ff ff ff p pp

p ff p ff p ff p pp

8^{va}

Ped.

16

ff

ff

Laissez résonner

(8)

17

ff

** Ped.*

tr
1323232

1 3 2 1 3 2 1 3

1 4 3 2 1 4 3 2

1

1

1

7

*

18 **Più lento** ♩ = 60

sul pont.

ord.

sul pont.

p

p

Laissez résonner

Ped.

21 *poco meno sul pont.*
fragile

pp *ppp*

mp

mp

Ped.

*

26 **Ancora più lento**
♩ = 40

p

ppp

Ped.

* *Ped.* * *Ped.* * *Ped.* *

30 *ord. poco vibr.*
p cresc. poco a poco *(mp)*

poco vibr.
cresc. poco a poco *(mp)*

cresc. poco a poco *(mp)*

|| Ped. * Ped. * Ped. * Ped. * Ped. *

35 *(mf)*

(mf)

(mf)

|| Ped. * Ped. * Ped. * Ped. *

39 *poco accel.* *f* *rit.* *ff* $\text{♩} = 72$

poco accel. *f* *rit.* $\text{♩} = 72$

pp *f* *pp*

|| Ped. * Ped. *

43 **Più vivace** ♩ = 72

pizz.
ff

arco con vibr.
mp

les gliss. doivent être bien soutenus dans la durée

gliss. **f**

gliss. **mp**

gliss. **mf**

ff

Più vivace ♩ = 72

ffp

ffp

ffp

ffp

*sim. **

ff

ff

ff

ff

lourd et profond
ff

Ped. * **Ped.** * **Ped.** * **Ped.** *

47

con vibr.
mf

pizz.

arco

gliss. **mp**

gliss. **ff**

ffp

ffp

ffp

15^{ma}

Ped. * **Ped.** * **Ped.** *

50

gliss. **p**

les gliss. doivent être bien soutenus dans la durée

f

pizz. **ff**

arco **f**

ff

f

ffp

ffp

ffp

ffp

Ped. * **Ped.** * **Ped.** * **Ped.** *

* Pour tout ce passage, la voix supérieure de la main droite sera toujours **ff** et la voix inférieure **p** (puis **mp** à partir de la mes. 53)

53

f *gliss.* *gliss.* *ff*

pizz. *arco* *f* *gliss.* *gliss.* *ff*

ffp *ffp* *ffp* *ffmp*

ffmp *f* *mp* *ffmp*

m.d. *m.s.* *m.d.* *m.s.*

15^{ma} *8^{vb}*

Red. ** Red.* ** Red.* ** Red.* ***

56

mf *gliss.* *ff* *6* *3*

mf *gliss.* *gliss.* *5* *3*

ffmp *f* *mp* *ffmp* *ffmp*

m.s. *m.d.* *m.s.* *m.d.*

5 *15^{ma}* *5* *4* *8^{vb}*

Red. ** Red.* ** Red.* ** Red.* ***

59

gliss. *gliss.* *gliss.* *gliss.* *molto rit.* *12* *8*

gliss. *gliss.* *12* *8*

ffmp *ffmp*

molto rit. *12* *8*

Red. ** Red.* ** Red.* ** Red.* ***

61 *Più lento* ♩ = 88 (♩ = ♩)

ff

ff p ff p id.

Ped. ad lib.

63

ff p ff p id.

65

ff p ff p id.

Musical score for measures 67-68. The system includes a single treble staff and a grand staff (treble and bass). Measure 67 features a melodic line in the treble with slurs and a bass line with eighth-note patterns and slurs. Measure 68 continues the melodic and bass lines, ending with a fermata on a low note in the bass.



Musical score for measures 69-70. The system includes a single treble staff and a grand staff. Measure 69 is dominated by a complex eighth-note pattern in the treble staff. Measure 70 continues this pattern and includes a melodic line in the treble and a bass line with a fermata.



Musical score for measures 71-72. The system includes a single treble staff and a grand staff. Measure 71 features a melodic line in the treble with a slur and a fermata, and a bass line with eighth-note patterns. Measure 72 continues the melodic and bass lines, ending with a fermata on a low note in the bass.

Musical score for measures 79-80. The system includes a single treble staff and a grand staff (treble and bass). Measure 79 features a melodic line in the treble with eighth notes and slurs, and a bass line with eighth-note patterns. Measure 80 continues the melodic line and features a complex bass line with eighth-note patterns and slurs. A double bar line is present at the end of measure 80.

Musical score for measures 81-82. The system includes a single treble staff and a grand staff. Measure 81 is dominated by a dense eighth-note pattern in the treble staff. Measure 82 continues this pattern and includes a melodic line in the bass staff. A double bar line is present at the end of measure 82.

Musical score for measures 83-84. The system includes a single treble staff and a grand staff. Measure 83 features a melodic line in the treble with slurs and a bass line with eighth-note patterns. Measure 84 continues the melodic line and features a complex bass line with eighth-note patterns and slurs. A double bar line is present at the end of measure 84.

Più lento ♩ = 60 molto rit.

85 *fff* *ppp sub.*

sul pont. *ff* *p* *ppp*

Più lento ♩ = 60 molto rit.

fff *ff* *p*

Non mesuré, ca. 40" * *gliss.* *8^{va}* *Red.* *ord. con vibr.* *pppp*

88 *pppp* *pppp* *pppp*

pppp Laissez résonner (jusqu'au prochain changement de pédale)
Onirique, délicat, disloqué mais sans brusquerie

* Dans ce passage, les notes n'ont pas de valeur rythmique ; par conséquent, la direction des queues à la main droite du piano n'ont d'autre but que de différencier deux voix, qui doivent timbrer différemment : la voix supérieure doit être plus éloquente, plus lyrique, *p*, tandis que la voix inférieure et l'unique voix de la main gauche sont des gouttes d'eau, des poussières s'entrechoquant au-dessus d'un champ de ruines, *pppp*. L'irrégularité rythmique doit accentuer l'indépendance des voix. **Les altérations sont indiquées note à note ; par conséquent, aucun bécarre n'est indiqué.** Sont indiquées par des pointillés les simultanités entre les différentes voix du piano et entre le piano et les cordes. Ces simultanités doivent être légèrement plus appuyées. Pour réaliser ce passage correctement, les musiciens devront se regarder et s'écouter particulièrement attentivement, sans perdre pour cela la liberté qui donnera au geste sa souplesse et sa musicalité.

Poco più lento ♩ = 40 *gliss ad.lib.* *(sempre pppp)* *pp* *mf* *ff*

89 *pp* *mf* *ff*

Poco più lento ♩ = 40

p comme des cloches *mp* *mf* *f*

98

ffp *ffp* *ffp* *ffp* *ffp* *ffp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

102

ff *ffmp* *f* *mp* *ffp*

pizz.

Ped. *Ped. *Ped. *

105

ffp *ffmp*

gliss. *gliss.* *gliss.* *gliss.*

rit.

Ped. *Ped. *

In tempo di valse ♩. = 100 (♩ = ♩)

Musical score for measures 107-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note chord, followed by a glissando. The piano accompaniment features a bass line with a *ff* dynamic and a treble line with a *sim.* dynamic.

In tempo di valse ♩. = 100 (♩ = ♩)

Piano accompaniment for measures 107-113. The score shows a consistent harmonic accompaniment with a *f* dynamic.



Musical score for measures 114-119. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata at the end. The piano accompaniment continues with a bass line and a treble line.

Piano accompaniment for measures 114-119. The score shows a consistent harmonic accompaniment.



Musical score for measures 120-125. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata at the end. The piano accompaniment continues with a bass line and a treble line.

Piano accompaniment for measures 120-125. The score shows a consistent harmonic accompaniment, ending with a *ff* dynamic.

126

Musical score for measures 126-131. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes trills in the right hand and chords in the left hand.

Musical score for measures 132-137. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes chords in the right hand and a bass line in the left hand. The word "arco" and a forte "f" dynamic are present.

138

Musical score for measures 138-143. The score is in G major (one sharp) and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes chords in the right hand and a bass line in the left hand.

144

éthéré

150

*quasi non vibr.
avec une joie un peu bête*

ff

156

162

Musical score for measures 162-167. The system includes a treble clef staff with a melodic line of eighth notes, a middle treble clef staff with a bass line, and a grand staff with a bass line. The key signature is three sharps (F#, C#, G#).

168

Musical score for measures 168-171. The system includes a treble clef staff with a melodic line, a middle treble clef staff with a bass line, and a grand staff with a bass line. The key signature is three sharps (F#, C#, G#). The dynamic marking *pp sub.* is present in all staves.

172

Musical score for measures 172-175. The system includes a treble clef staff with a melodic line, a middle treble clef staff with a bass line, and a grand staff with a bass line. The key signature is three sharps (F#, C#, G#). The tempo marking $\text{♩} = 92$ is present in the treble and grand staves. The dynamic marking *ff sub.* is present in the grand staff.

♩. = 100

177 *ff*

ff

♩. = 100

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

183

Ped. * *sim.*

189

ffp ————— *ff*

210

sul pont. 3

ff *p* *ff* *p*

ff *f* *p*

8^{va} 3

8^{vb} *ff* *Ped.*

212

sul pont. 3

ord. 3

p *ff*

f

Ped.

213

ff *p*

*

214

ff *f p* *f p* *f p*

ff *p* *ff* *p* *f*

8va *8vb* *Ped.* *

216

p f p f p f p

p ff p ff ff

8vb Ped. * *8vb Ped.* * *8vb Ped.* *

218

dim. *dim.*

f p

6 6 6 6 6 6 6 6

8vb p *

220

ppp

ppp

6 6 6 6 6 6 6 6

(8)

222

pp

6 6 6 6 6 6 6 6

répéter en accélérant progressivement

6 *répéter en accélérant progressivement*

(8) *poco a poco*

224

gliss.

mp

226

$\text{♩} = 84$

mp

gliss.

ff (les trilles toujours au demi-ton supérieur)

ff (les trilles toujours au demi-ton supérieur)

$\text{♩} = 84$

ff

228 *répéter en accélérant progressivement jusqu'à la fin de la mes. 228; couper net.* Non mesuré, ca. 15"

répéter en accélérant progressivement jusqu'à la fin de la mes. 228; couper net. Non mesuré, ca. 15"

pp 3 3 3 3

Red. *

230 A tempo ♩ = 100

pppp

A tempo ♩ = 100

ff avec une lourde insistance

Red. *

8'55,2"
233.1,28
Montage 01

233 Non mesuré, ca. 40" *

gliss.

Non mesuré, ca. 20" *

pppp

Laissez résonner
pppp Onirique, délicat, disloqué mais sans brusquerie
* voir note de la mes. 86

234 Lento ♩ = 48 *ppp* *pppp*

pp comme un vieux rêve,
en caressant les touches

(pp) *(pp)*

*Ped. *Ped. *Ped.

237 *8va* rit. *8va*

(le Do quasi n)

*Ped. *Ped.

240 Tempo primo ♩ = 92

pp *p* *pp*

pp *p* *pp*

Tempo primo ♩ = 92
Laissez résonner

242

mp *p* *mf* *mp* *ff*

mp *p* *ff*

ff p ff p ff p ff p

* Led. * Led. * Led. *

244

p *mf*

p *mf*

ff p ff p ff p p ff p ff p ff p ff p ff p

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

246

mf

ff p ff p ff p

Led. * Led. * Led. * Led. * Led. * Led. *

248

ff

molto vibr.

ff

p ff p f p ff ff p pp fff

p ff p f p ff p pp fff

fff

ped.

249

p ff p ff p ff p ff p ff p ff p ff p ff

p ff p ff p ff p ff p ff p ff p ff p

fff

ped.

250

p ff ff p ff p ff p ff p

ff p ff p ff p ff p

fff

ped.

251 *poco rit.*

ff p ff p ff p ff p ff p ff p ff

fff Ped. * Ped. * Ped. *

252 *Lento* ♩ = 40 *poco rit.* *Lento* ♩ = 40

pp pppp

ord. tr.

Lento ♩ = 40 *poco rit.* *Lento* ♩ = 40

m.s. m.d.

pppp

fff Ped. *Laissez résonner* *